

OAVS NEWS

31st August (Thursday) Monthly Newsletter

No 000017

● Creative Writing

● Achievements

● Biography

● Drawings and Paintings

INDEPENDENCE DAY CELEBRATION AT OAVS, HQ



The 77th Indian Independence Day was celebrated at Head Office of Odisha Adarsha Vidyalaya Sangathan with Hon'ble Advisor, OAVS & Principal Advisor Education to CMO, Sri Upendra Tripathy (IAS, Retd) hoisting the National Flag & addressing the assembly. Hon'ble State Project Director, Smt Yamini Sarangi, IAS inspired the gathering with a motto to take OAVS to new heights. All officials of OAVS participated in the event.

HON'BLE SPD, OAVS, SMT. YAMINI SARANGI MADAM'S VISIT TO OAV NOTAR & PITCHUKULI



On 11th Aug 2023, Hon'ble SPD, OAVS Smt. Yamini Sarangi had a surprise visit to two OAVs: OAV Notar & OAV Pitchkuli to take stock of school activities and other issues. The students of OAV Notar impressed SPD Madam with their maturity, smartness & intelligence. The campus was found to be clean and well-maintained. SPD Madam had an Academic Review meeting with all teachers and analysed the recently conducted PT-1 results of the Vidyalaya. She directed and encouraged all for better results next time.

SPD Madam arrived at OAV Pitchkuli at 12.45 same day. She was happy that the results of recently conducted PT-1 had been displayed in the School Notice Board for all to view. The students here also were found to be talented and disciplined. She felt happy learning that many students who were earlier studying in Private English Medium Schools are preferring to study in OAVs.

Editor in Chief- Smt. Yamini Sarangi, IAS
State Project Director, OAVS

VISIT OF HONOURABLE ADVISOR SIR TO OAV JAMUDIHA



On his visit to Odisha Adarsha Vidyalaya Jamudiha under Nilgiri block of Balasore District on the 3rd of August 2023, the Honourable Adviser, OAVS and Principal Adviser (Education) to Chief Minister, Odisha Sri Upendra Tripathy, IAS (RETD) inspired the students to achieve their goals. He also gave 100 rupees each to 6 nos. of students of class VI to inspire them to become IAS officers. His valuable words also motivated the teachers to guide the students to materialize their dreams. On this visit Sri Tripathy also planted trees in the school campus

A PASSAGE TO OAV MAHULIA, RASGOVINDPUR BY SJ. RANJAN KUMAR GIRI, ACADEMIC CONSULTANT, OAVS, BHUBANESWAR



A visionary visit by Sj. Ranjan Kumar Giri, Academic consultant cum Mayurbhanj District Coordinator has been executed in OAV Mahulia on 19th August 2023.

As the Dream & Flagship project of Government of Odisha, Odisha Adarsha Vidyalaya platform is progressing day by day. OAVs are securing prominent position in National Level Schooling system and transforming Education. OAV Mahulia at Rasgovindpur is also continuing the legacy since 2016. Sj. Giri Sir Analyzed the previous board result and PT-1 results. He was glad to know that Six Students have been selected for Iconic OAV & more than 15 students stand worthy for the same this year. Then he proceeded for class inspection. He focused on betterment of Slow Learners & Low achievers. He delivered ideas to secure more than 95% to teachers and students. Some students interacted with Sj. Giri sir personally and the response of his highness was instinct. He encouraged all students to take advantage of Khan Academy-OAVS joint venture and exhale the best in Mathematics.

Most attractive part of honourable Giri Sir's Visit was the valuable career counselling to 10th & 12th Standard students. Many students were inspired by his energetic speech & specific ideas on excellent Scoring. Then Mr. Giri proceeded for Wall Magazine "The Reflection's Showcase. The state of the Art And Language Lab was inaugurated by sj. Giri Sir followed by Staff meeting conducted to enlighten all staff to ensure 100% Result in exams and yield excellence among the students. He also received many innovative ideas from principal, teachers, students and praised all a lot. At last the 'Mo school Abhiyan' Hero, Sj. Giri donated a large amount to OAV Mahulia's MSA account for even more

REPORT ON SCIENCE OLYMPIAD FOUNDATION (SOF) RESULT-2022-23, OAV PATHARCHEPA

Different Olympiads on the behalf of SCIENCE OLYMPIAD FOUNDATION(SOF) were conducted successfully at OAV Patharchepa, Balangir for the session-2022-23 under the judicious guidance of Mr Kshamanidhi Jhankar(the Principal) and active supervision of Mr Gopabandhu Meher (PGT-Physics) and Miss Anju Toppo(TGT- Mathematics) as School Coordinators. Total 245 students participated in different olympiads namely International English Olympiad(IEO), International Mathematics Olympiad (IMO), National Science Olympiad (NSO), International Social Science Olympiad (ISSO), International General Knowledge Olympiad (IGKO). All these Olympiads were conducted in offline mode at school on the scheduled dates.

The performance of the students in different olympiads was highly encouraging. Total 25 students begged Gold medals, one student won SOF Defence Service Academician Scholarship, one student recorded International Rank-3rd and Zonal Rank-1st in ISSO. The achievements are recorded below.



SL NO	NAME OF THE PARTICIPANT	CLASS	OLYMPIAD/ SCHOLARSHIP	POSITION	AWARD/Prizes
1	ANIKET TRIPATHY	VI	ISSO	International Rank-3 rd Zonal Rank-1st	Rs 10000, Medal and Certificate
2	ANIKET AGASTY	VII	SOF Defense Service Academician Scholarship	Selected	Rs 5000, memento and certificate

All the participants and awardees were felicitated in the morning assembly with medals, certificates and demand drafts against cash money.

CONTRIBUTION OF ODISHA IN INDIAN HISTORY

When someone thinks what is the contribution of Odisha in Indian history they think about the temple or freedom fighters. But many points they forget in this few lines I tried to cover the topic.

The history Odisha begin in the lower paleolithic era, as Acheulian tools dating to the period have been discovered in various places in the region. Odisha described in Mahabharat and Govinda sutta by the name 'PURVA SINDU'. In 262 BCE Ashoka had captured Odisha from Nanda rulers. Maurya ruler Chandra Gupta had tried to capture the state but failed. Maurya ruler tried to capture the Odisha because at that time Odisha controlled the trade routes with southeast Asia. In Kalinga war Ashoka invaded Odisha. During 185 BCE Kharavela become king of Odisha. He was the first Buddhist king of Odisha. He had expanded the boundary to Gujrat and Karnataka. During his ruling period he had made many caves for safety like 'Udayagiri' and 'Khandiri'. His son "Kudepasiri" had made the cave of 'Manchapuri'. In late 11th century 'Rajendra chola' had captured Kalinga. Then the Chola dynasty ruled the Kalinga. 'Rajarajaswara temple, Muketaswarteple and Chola temple had constructed by Chola rulers. In 12th century "Anatavarmachodaganga deva" had constructed the temple of Puri. In 1434 'Kapilendra deva" became the king of Odisha. He and his son "Purushottama deva" had expanded the Odisha's boundary. A famous war fought during his ruling period of Purushottama deva called "THE BATTLE OF KANCHI". For the memory of victory the soldiers took the Ratnashinghasana. Today that's collect in Jaganath temple of puri. Narasimha dev build the 'KONARK TEMPLE' in 1244 to worship sun. Narsimha deva captured the Chattisgarh, Andhra and West Bengal. In 1508 Kalapahad destroyed the Konark temple. Kesharidynasty is famous in Odisha. Mahashivagupta was the founder of kesharidynasty in Odisha. Chudaganga fort put of by Lalatendukeshari. Kalingaarchitectre's creator was Jajatikeshari. "BARABATI FORT" built by the Ganga dynasty on the banks of river Mahanadi. Jajatikeshari had constructed the temple Lingaraj. After the britishers captured the Odisha. A revolution had held called the "Paaiika rebellion". It had started in 1817. Bakshijagabandhu was the leader of thid revolution.

Swadhin kumar saha, Class- ix
OAV Parmanpur, Maneswar, Sambalpur

UNVEILING THE SCIENTIFIC MARVELS OF ANCIENT ODISHA: A GLIMPSE INTO ITS INGENIOUS PAST

Nestled on the eastern coast of India, the state of Odisha is not only renowned for its cultural heritage and natural beauty but also for its rich contributions to science and technology in ancient times. From sophisticated engineering feats to advancements in metallurgy and medicine, ancient Odisha boasts a legacy of scientific ingenuity that continues to awe and inspire.

1. Temple Architecture and Astronomy: The Marvel of Konark Sun Temple
The Konark Sun Temple, a UNESCO World Heritage Site, stands as a testament to the architectural brilliance of ancient Odisha. Built in the 13th century, the temple is a masterpiece of craftsmanship, with its intricate carvings and impressive structural design. Interestingly, the temple's layout is aligned with celestial movements, reflecting a deep understanding of astronomy. The wheels of the chariot-shaped temple are intricately carved sundials that can accurately tell the time of the day.

2. Metallurgical Excellence: The Iron Pillar of Dhauli

The Iron Pillar at Dhauli, erected around the 3rd century BCE, is a testament to the advanced metallurgical knowledge of ancient Odisha. Despite standing exposed to the elements for over a thousand years, the pillar has not rusted significantly. This phenomenon has puzzled scientists and metallurgists for centuries. It is believed that the pillar's rust-resistant properties are attributed to the composition of the iron and the presence of phosphorus and other elements in the soil.

3. Medicine and Healing: The Wisdom of Charaka and Susruta

Ancient Odisha also played a significant role in the field of medicine. The ancient texts "Charaka Samhita" and "Susruta Samhita" are two well-known treatises that have contributed to the foundations of Ayurveda, an ancient Indian system of medicine. These texts discuss various aspects of medicine, surgery, and herbal remedies. The ancient medical practitioners of Odisha possessed deep insights into the human body and its ailments, showcasing a holistic approach to healthcare.

4. Maritime Expertise: The Magnificent Konark Maritime Heritage

The shores of ancient Odisha were hubs of maritime trade and navigation. The Konark Maritime Heritage Complex houses evidence of ancient maritime activities, including shipbuilding, navigation tools, and trading connections with other civilizations. The artifacts found here highlight the state's expertise in shipbuilding, which was supported by scientific knowledge of tides, currents, and wind patterns.

5. Mathematics and Geometry: The Lingaraja Temple Complex

The Lingaraja Temple complex in Bhubaneswar is another architectural marvel that reveals the mathematical precision of ancient Odisha. The intricate proportions and symmetrical designs of the temple showcase the mastery of geometry and mathematical principles. The complex's structures are meticulously aligned with cardinal directions, highlighting the sophisticated planning, and understanding of celestial orientations.

6. Water Management: The Ingenious Tanks of Odisha

Ancient Odisha's prowess extended to water management as well. The state is dotted with impressive tanks and reservoirs that demonstrate the engineering expertise of its ancestors. The Bindusagar Tank in Bhubaneswar, for instance, served as a vital water source for the city and showcases the mastery of hydrological principles.

Ancient Odisha's scientific legacy is a testament to the wisdom, innovation, and intellectual curiosity of its people. The state's accomplishments in architecture, metallurgy, medicine, mathematics, and more continue to inspire modern generations and remind us of the age-old connection between science and culture. As we reflect on these remarkable achievements, we gain a deeper appreciation for the harmonious coexistence of human ingenuity and the natural world.

Lipsarani Patra, X-A,
OAV Parimala, Nuagada, Gajapati





UNLEASHING THE POWER OF SKILLS

DEEPAK KUMAR SAHU

TGT ENGLISH, OAV, MASANIMUNDA, KESINGA, KALAHANDI

In the grand tapestry of life, skills stand as the vibrant threads that weave together the fabric of achievement and progress. They are the tools we wield to shape our destinies, the keys that open doors to opportunities, and the bridges that connect aspirations with reality. The importance of skills cannot be overstated, for they are the guiding stars that illuminate the path to success.

Empowering Self-Reliance:

Skills empower individuals to navigate the complexities of life with confidence and self-reliance. Mastery of a craft, honing a talent, or acquiring a proficiency provides the knowledge and ability to stand independently. With each skill acquired, individuals become architects of their own journey, capable of charting a course towards their dreams.

Nurturing Creativity and Innovation:

Skills are the birthplace of creativity and innovation. They provide the foundation upon which new ideas and concepts are built. A skilled mind can take the raw materials of knowledge and transform them into groundbreaking inventions, artistic masterpieces, and visionary solutions. Skills inspire individuals to push boundaries, explore uncharted territories, and reshape the world around them.

Enhancing Employability:

In the realm of professional growth, skills serve as the currency of employability. They are the qualifications that make individuals valuable contributors to the workforce. Employers seek those who possess the skills necessary to excel in their roles, whether it's technical proficiency, effective communication, problem-solving prowess, or leadership acumen. Skills not only secure employment but also open doors to advancement and career fulfilment.

Cultivating Adaptability:

Life is a series of twists and turns, and skills equip individuals to navigate the unexpected. In an ever-changing world, the ability to adapt and evolve is essential. Skills empower individuals to embrace challenges, learn new techniques, and confidently tackle unfamiliar terrain. The versatility of skills ensures that individuals remain resilient and poised to thrive amidst change.

Fostering Personal Growth:

Skills are not confined to the professional sphere; they extend to personal lives as well. From mastering a musical instrument to cultivating culinary expertise, skills enrich hobbies and passions. They offer a sense of accomplishment, boost self-esteem, and provide avenues for relaxation and self-expression.

Building Bridges and Nurturing Relationships:

Skills are connectors that bridge gaps between individuals and cultures. They facilitate communication and understanding, enabling meaningful relationships to be forged. A shared skill can transcend language barriers and foster a sense of camaraderie, leading to lasting connections and collaborations.

Contributing to Society:

Skills empower individuals to be active contributors to society. Whether through volunteer work, community initiatives, or professional expertise, skills allow individuals to make a positive impact on the world around them. By sharing knowledge and abilities, a ripple effect is created that uplifts communities and paves the way for a better future.

In conclusion, skills are the compass that guides individuals towards success, the compass that navigates the seas of challenges, and the compass that leads to personal fulfilment. They are the building blocks of achievement, the conduits of growth, and the instruments of transformation. Let us collectively embrace the journey of skill development with enthusiasm, for it is through skills that we unlock true potential and create legacies that resonate through time.



ORIGIN OF JAGANNATH CULT IN ODISHA

SULGNA PUNYATOYA

CLASS- IX, SEC-A OAV, BEGUNIA

The Jagannath cult is a combination of numerous religious cults, including tribal religion, Brahmanical religion, Buddhism, Saivism, Shaktism, Tantrism and Vaishnavism. In due course, the prevalent religious trends in Odisha were assimilated into the Cult of Lord Jagannath.

The Jagannath cult is originated in Odisha. It is divine and vibrant religious tradition. Lord Jagannath is an important deity in Hinduism and believed to be a form of Lord Vishnu.

What is the origin of the Jagannath cult?

In the Madala Panji it is mentioned that King Yayati had brought the image of Jagannath from Sonepur of Western Odisha. So for that it is believed that the cult of Lord Jagannath is originated from the western Odisha and brought to the coastal Odisha during the time of Yayati – I of Somavamsi dynasty 30.

What is the meaning of Cult of Jagannath?

The cult of Jagannath is also known as Gana Dharma. It represents the best example of regional cultures growing in regional kingdoms. Jagannath literally means the lord of the world is a name for Vishnu found in Puri, Odisha.



What is the meaning of Cult of Jagannath?

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Even to date the local tribes continue the traditions by making the wooden image of the deity which shows that the deity was initially a local god which was later identified with Vishnu.

There is a legend about how king Indradyumna built the holy Jagannath temple. It was believed during a holy dip in the river, he found an iron rod and Lord Vishnu whispered in his ears that the floating rod is his heart and placed it in that land forever. The king then ran to Lord Jagannath and placed it there.

It is also believed that when Pandavas were starting their journey to Yamlok, Sapt Rishis asked them to go to 'Char Dham' and Jagannath, Puri was one of them.

Influences of the cult of Jagannath on the people of Odisha :-

The culture of Lord Jagannath has a great impact on the social life of the people of Odisha that it is so unlikely to be true and pre-dominating that it is very difficult for someone to understand.

In 20th century Odia poet novelist and dramatists have also been inspired by the culture of Lord Jagannath who have written on the noble ideas of Jagannath culture.

Bhajan, Suanga, Lilas, Yatra and Folk dances have got tremendous impetus and inspiration for many fold splendid legends of the holy triad i.e. Mahaprabhu Jagannath, Maa Subhadra and Mahaprabhu Balabhadra.

Influence of Cult of Jagannath on spiritual life of Orissan people:-

Lord Jagannath plays a crucial role in the spiritual life of people of Odisha. He is the supreme lord and the people of Odisha have accepted the concept essence of Lord Jagannath. People of Odisha accept each and every spiritual master with positive mind and keeping Lord Jagannath as supreme head and they also believe that he is the source of their cultural, intellectual and emotional sustenance.

Conclusion:-

The cult of Lord Jagannath has inspired the famous patachitra paintings as well as Odissi dance and music. Now the Jagannath Dham is one of the four most important pilgrimage sites for the Hindu devotees throughout India and the world. The Jagannath Dham is considered as the most sacred place than the other holy places of India. Different religious communities also have adopted the cult and practices to worship Lord Jagannath. The cult is famous because of its festivals and rituals with the Rath Yatra or chariot festival.

BIJU PATNAIK

Biju Patnaik was born in Cuttack, Odisha on March 5, 1916. He joined the famous "Ravenshaw Collegiate school" in 1927. From his college days he was inspired by Mahatma Gandhi and became a fan of Gandhi during his khadi tour in Odisha. Even he was assaulted by a British police officer as he tried to get a glimpse of Mahatma who was visiting Cuttack. He started training as a pilot at the Aeronautic Training Institute of India, Delhi flying club. From his childhood, Biju was fascinated by aeroplane. From his school days he had determination to be a pilot. Subsequently he became a pilot of Indian Air force. Biju Patnaik joined as a freedom fighter in 1942. He joined Quit India movement to make India free. In 1943, he underwent imprisonment for about two year for his participation in Quit India movement. When the Dutch attempted to quell Indonesian independence on 21 July 1947, President Sukarno instructed Sjahrir, the former prime minister of Indonesia, to leave the country to attend the first Inter-Asia conference, organised by Nehru in July 1947 and to create international public opinion against Dutch. "Sjahrir was unable to leave as the Dutch controlled the Indonesian seas and air routes. Biju Patnaik flew to Java and brought Sultan Sjahrir out on a Dakota reaching India via Singapore on 24 July 1947. For this act of bravery, he was awarded the "Bhoomi Putra", the Highest Civilian Award in Indonesia.



Biju Patnaik had many contributions for Odisha- Bhubaneswar airport, Paradeep Port, Orissa University of Agriculture and Technology, Sainik School, Thermal Power Plant at Talcher, Engineering and Medical Colleges at Bural, Regional Research Laboratory of Council of Scientific and Industrial Research, Orissa etc. He also set up Kalinga Foundation for propagation of Knowledge in Science. He also established the Kalinga Prize for promoting scientific knowledge.



When Biju Patnaik contemplated this prize, he gave it the name KALINGA, an empire which existed two thousand years ago. In 1951 he established the international Kalinga prize for popularization of science and technology among people and entrusted the responsibility to the UNSECO. He became the Chief Minister of Odisha during the period from 1961 to 63 and also from 1990 to 1995. Biju Patnaik breathed his last on 17 April 1997. Till today he occupies permanent place in heart of Odisha people as the "Hero of Kalinga". According to Biju Patnaik, "to be born poor is not a crime but to remain so is indeed a crime." In fact, Biju Patnaik contributed a lot for the state of Odisha. His contribution in different fields are matchless. He will be remembered forever.

Aradhya Das
Class - VIII
OAV, Tarando, Kendrapara

OUR MARITIME HERITAGE

Trade and commerce through land and sea played a very important role in evolution of economy in India. Our country is a peninsular subcontinent with more than 7000 km of coastline.



India's maritime history dates back to 3000 BC when the inhabitants of Indus Valley Civilization had maritime trade link with Mesopotamia. The excavation at Mohenjo-Daro, Harappa and the discovery of a dry-dock at Lothal has revealed ample evidence that maritime activities flourished during this period. The Rig Veda refers to Varuna, the Lord of the Sea, and credits him with the knowledge of the ocean routes which were used by ships. The navy of the Magadh kingdom

is considered to be the first-ever recorded instance of a navy, anywhere in the world. Arthashastra, has details of different types of boats maintained and their purpose and also describes about the department of waterways under a Navadhyaksha (Superintendent of the ships). During the rule of Ashoka the Great, trade relationships existed with Sri Lanka, Egypt, Syria and Macedonia. He also sent envoys to various kingdoms in Southeast Asia using the sea route for the spread of Buddhism. The Satavahanas controlled the East coast of India, along the Bay of Bengal and had healthy trade with the Roman Empire. The Satavahanas were the first native Indian rulers to issue their own coins with inscription of ships. Evidence also exists of spread of culture, language and Hinduism to various parts of Southeast Asia through the sea route. Remarkable progress in astronomy was also achieved during Gupta period led to the art of oceanic navigation by mapping celestial bodies. During this period, several ports in the east and west were opened for maritime trade with European and African countries. The Cheras used monsoon winds to sail their ships navigated through various rivers which opened into the Arabian Sea. Chhatrapati Shivaji was the first to realize the importance of a strong navy and the Maratha navy developed into a ferocious force with more than 500 ships. For more than 40 years, the Marathas held both the Portuguese and the British at bay single-handedly. But after the death of Shivaji in 1680, the Maratha navy became weak. During British raj, the protection of Indian waters was then taken over by the Royal Navy. During World War II, Royal Indian Navy cooperated with the Royal Navy and undertook the responsibility of local naval defense. The prefix 'Royal' was dropped and was changed to 'Indian Navy' in 1950.



Boat on the wall of Raghunath Temple, West Bengal narrating maritime heritage

Our ancestors had excellent knowledge of sea roots, winds and other aspects of navigation. We should feel proud of our maritime history. Today also the maritime sector is playing an important role in protection and prosperity of our nation.

Niharbala Behera
TGT (Science)
OAV, Tetelenga, Boudh

Ten tips for parents

Inspire academic success and think best ways to become good parents for your loving kids.

- Study Habits:** -Parents can instil study habits in their kids. From consistent routine to positive attitude, reinforcement, they can create conducive and nurturing study environment for lifelong learning and achievements.
- Sticking to routine:** - Parents can set fixed study hours that include study time each day and continuously help their kids to develop habit of studying regularly, fostering discipline and time management skills.
- Study Space:** - Please provide a quiet, lonely hassle-free study area at your home and ensure that your child feels comfortable while he/she starts studying and ensuring an optimal learning atmosphere.
- Be patient and Understanding:** - Please recognize that building study habits require much time and effort. So, you be patient and understanding throughout the process and offer guidance and encouragement when needed.
- Be Supportive:** - Politely offer help and support when your children face difficulties in their studies and also provide necessary resources in their academic journey.
- Tap Their Interest:** -Explore their hidden talent other than academics and promote their interests, passions and motivation and love for learning.
- Take Breaks:** -Ensure that your child takes short breaks during study session to relax and rejuvenate their minds, improving their concentration of mind.
- Avoid Distraction:** - Minimize distraction during study time. Avoid spending time on distraction elements such as TV, smart phone, video game, etc.
- Praise and Offer Positive Reinforcement:** -Recognize and appreciate their efforts regardless of the results, to build confidence and motivation and create a positive attitude towards learning.
- Encourage Active learning:** -Engage children in discussions ask them questions about their studies and encourage them to seek answers actively, fostering critical thinking and problem-solving skills.

P K Sethi
Principal
OAV, Jhumpura

YESTERDAY IS HISTORY

HIMANSHU KUMAR SAHU
CLASS – XI, OAV, HATIOTA, POLASARA

In India's ancient tapestry, stories unfold,
A land of valor, legends, and stories untold.
From Vedic hymns to the Mauryan reign,
History's chapters etched on every terrain.

Odisha's shores, where temples rise tall,
Carved in devotion, they stand strong and enthrall.
Konark's sun chariot, a marvel of old,
Tales of triumph and culture they hold.

Empires rose and fell, dynasties grand,
Guptas, Cholas, and Rajputs spanned the land.
Trade routes flourished, ideas did flow,
In India's history, a diverse tableau.

Mahatma's stride, a fight for freedom's embrace,
Gandhi's vision ignited the nation's grace.
From East to West, unity did soar,
India and Odisha, forever to explore.

So let us remember, the past that we share,
A rich heritage, beyond compare.
India's history, a treasure to cherish,
In Odisha's embrace, forever to nourish.

I LOVE MY INDIA

ARCHISHA PRADHAN
CLASS – IX, OAV, PARMANPUR, MANESWAR, SAMBALPUR

India, a land of various religious people,
Live here in discipline, generous but simple.
In this land, we have pillar of unity.

Because of our only valuable humanity.

It's the peace which,
Gives us suitable chances and environment,
To help others,

To believe others,
And to respect each other.

Mountain Himalaya,
Remains as crown of it.

Indian ocean, washes its foot,
It's so sweet!

Oh my motherland,
Extending both hands,
You welcome everyone to meet.

The luckiest people take birth in your lap,
Among them I am one, standing here to clap.

It's the place which,
Gives me suitable chances and environment,

To live my life,
To enjoy my life,
To fulfill the dreams,
And to live every means.

WILL I BE SUCCESSFUL

SANGITA TRIPATHY
CLASS-X, OAV PALASAGADIA

Sometimes happy, sometimes sad
it's not unique to listen,
my life is bad

tried to learn from the mistakes but I can do the same
I feel it's tough for me,
to attend name and fame
will I be successful in life

arises the question in my mind to my surprise, my teachers says,
a plant does not turn into a tree within a single night
the advice of my teacher
did not go wasted
since, now I am at position
Which is hard to harvest.

Best you can.

INDEPENDENCE DAY

BIDYADHAR MAHARANA
TGT ENGLISH, OAV, JOKIDOLA, BANKI, CUTTACK.

Nearly two centuries of subjugation under British rule
Was a period of suppression, exploitation and unbearable
After numerous sacrifices, protests and movements
On 15th August 1947 our country got independence.

It is a significant festival to inculcate patriotism
We celebrate it with lots of joy and enthusiasm
Our Patriots fought bravely and sacrificed their life
It is time to commemorate their selfless sacrifice.

The day has a remarkable place in our history
We were granted our Legislative sovereignty
It is time to show immense zeal and passion.
We prove our unity beyond caste, creed and religion.

Our Prime Minister hoists the National flag at Red fort
He addresses the nation and extends his support
Salute to National flag is given by firing 21 guns
Flower showering is held on the flag during this occasion

Saffron in our tricolour represents for courage and strength
White for peace and truth and green for prosperity and faith
Ashok chakra represents constant movement and progress
It is time to salute our National Flag to double our success.

This day reminds us power brings responsibility
We should pledge to eradicate Illiteracy and inequality
Ignorance and intolerance are curse for any nation
Let's remove these social evils to achieve our mission.

UNVEILING THE RICH TAPESTRY:**A JOURNEY THROUGH THE HISTORY OF INDIA & ODISHA**

SHIBANI MAHAKUR
CLASS-IX, OAV BHEDEN, BARGARH

Introduction:

Step back in time and embark on a captivating journey through the entwined history of India and Odisha. From ancient civilizations to powerful dynasties, this article unravels the fascinating stories that have shaped the cultural landscape of this vibrant region.

1. Ancient Origins: Delve into the depths of antiquity as we explore the ancient civilizations that flourished in India and Odisha. From the mighty Indus Valley Civilization to the enigmatic Mauryan Empire, witness the rise and fall of empires that left an indelible mark on history.

2. Golden Era of Buddhism: Discover the profound influence of Buddhism during its golden era in India and Odisha. Explore the renowned Buddhist sites like Udayagiri and Ratnagiri, where monasteries and stupas stood as beacons of enlightenment and wisdom.

3. The Glorious Dynasties: Uncover the tales of mighty dynasties that ruled over India and Odisha. From the Kalinga Empire to the Gajapati Kingdom, witness the grandeur and achievements of these powerful rulers who left behind magnificent architectural marvels like the Sun Temple of Konark.

4. Cultural Melting Pot: Experience the vibrant cultural heritage of India and Odisha, where diverse traditions, art forms, and festivals thrive. From the classical dance form of Odissi to the intricate craftsmanship of Pattachitra paintings, immerse yourself in the rich tapestry of artistic expressions.

5. Freedom Struggle: Trace the footsteps of India's struggle for independence and the significant role played by Odisha in this historic movement. Learn about the brave freedom fighters who fought tirelessly for the nation's freedom and the sacrifices they made.

Conclusion:

As we conclude this journey through the history of India and Odisha, we are left in awe of the resilience, diversity, and rich heritage that define this incredible land. The history of India and Odisha is a testament to the enduring spirit of its people and a reminder of the remarkable legacy they have left behind.

CREATIVE HIGHLIGHTS



SAIJYOTI PANDA, CLASS-VI
OAV- JAGANNATHPUR, BARI



KAILASH MANDAL, CLASS-IX
OAV- CHHELIGADA, GAJAPATI



AMIT BHOI, CLASS-VI
OAV-SANKARPUR, BIRIDI, JAGATSINGHPUR



ABHINANDAN DASH, CLASS-IX
OAV-BEGANA, KOREI, JAJPUR



PRADEEP KUMAR SINGH, CLASS- XI, OAV, SANSOLE



PRAGNYA PRIYANSHI, CLASS- IX
OAV- KUSAGUMA, DHARAKOTE, GANJAM



PAYAL PRIYADARSHINI BEHERA
CLASS XII, OAV, KANDHARA, DHENKANAL



SUBHRANGSU SEKHAR MOHANTA CL X OAV MORODA



PRANGYA AYUSHNA MAJHI, CLASS-VII
OAV, KURSUD



SWARNALAXMI GHANA, CLASS-XI
OAV- TINGIRIA, RARUAN, MAYURBHANJ



SIBASISH DAS, CLASS-IX
OAV-TARANDO, KENDRAPARA



RAJESH KUMAR JANI, CLASS-IX
OAV- DWARAGAON, DASPALLA



MANASI GOUDA, CLASS-XII
OAV- KHALLIKOTE, GANJAM



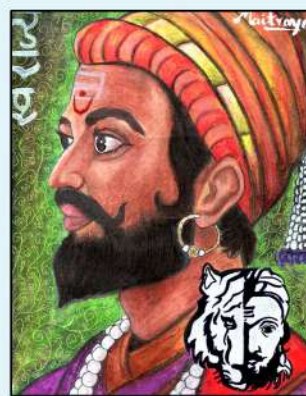
MANAS MANTHAN BHOI, CLASS - VIII
OAV PARMANPUR, MANESWAR , SAMBALPUR



ANSUPA PRADHAN, CLASS- IX
OAV- KUSAGUMA, DHARAKOTE



LISHA DALEI, CLASS- X
OAV- BADAPUR, GANJAM



MAITRAYA MISHRA, CLASS - X
OAV -NIMINA



PRASAD NAIK, CLASS- X
OAV- JILLUNDIPALLI, BHANJANAGAR

ACTIVITIES



OAV Begana, Korei, Jajpur (2nd Position in District Level Senior Parade on Independence Day)



Monalika Patra of Class -VII, OAV Bentapur, Baliana, Khordha secured First Position at the State Level Speech Competition (Junior) held at Utkal Sangeet Mahavidyalaya & organised by Utkal Sahitya Academy, Bhubaneswar



Inauguration of wall magazine "The Reflection" by Mr. Ranjan Kumar Giri (Academic Consultant, OAVS, Bhubaneswar) during his visit at OAV Mahulia Rasagovindpur Mayurbhanj



Students receiving prize for their excellency in debate and song competition in the district level



Cultural program on Independence day, OAV- Tingiria, Raruan, Mayurbhanj



Got 1st Position in Senior Parade Troop on the eve of 77th Independence Day Celebration OAV -CHANCHARAPADA , JAIPATNA , KALAHANDI



Program on Independence day, OAV Badapur, Patrapur, Ganjam



77th Independence day Celebration at OAV- Jamudiha



2nd Position at Odisha Sahitya Academy, Bhubaneswar on Elocution of OAV- Salapada, Anandapur, Keonjhar